

La muerte no es el final

♩ = 62

Intro

Intro guitar tab with chords E, A, B, E and fret numbers 1-6. The tab includes a treble clef, a C major key signature, and a 3/4 time signature. The guitar part is written on a six-line staff with fret numbers and accidentals. The bass part is written on a four-line staff with fret numbers. The dynamic marking *mf* is present.

Section A guitar tab with chords E, E7, A and fret numbers 6-9. The tab includes a treble clef and a 3/4 time signature. The guitar part is written on a six-line staff with fret numbers and accidentals. The bass part is written on a four-line staff with fret numbers.

Section 1.3 guitar tab with chords Am, E, C#m7, F#m, B, E and fret numbers 10-13. The tab includes a treble clef and a 3/4 time signature. The guitar part is written on a six-line staff with fret numbers and accidentals. The bass part is written on a four-line staff with fret numbers. A first ending bracket is shown above the staff.

Section 2.4 guitar tab with chords F#m, B, Bm7, E, A, B, A6, G#m, C#m7 and fret numbers 14-17. The tab includes a treble clef and a 3/4 time signature. The guitar part is written on a six-line staff with fret numbers and accidentals. The bass part is written on a four-line staff with fret numbers. A first ending bracket is shown above the staff.

5.

Chord diagrams: F#m, B, E, F#m, B, E.

18 19 20 21

T 2 4 2 2 4 5 2 0
 A 2 4 2 2 4 4 2 2
 B 4 2 2 4 4 2 0 2

2 4 2 4 2 4 2 0

2 4 6 4 5 2 0

2 4 2 0

3

B

Chord diagrams: E, E7, A.

22 23 24 25

T 1 0 0 2 4 4 0 0
 A 2 2 1 0 0 1 0 0
 B 0 2 2 0 2 0 0 0

1 0 0 2 4 4 0 0

0 2 0 1 0 0 0 0

2 2 2 2 2 2 2 2

0 2 2 2 2 2 0

Si ca-mi-na-mos a tu la-do no va a fal-tar-nos tu amor

Chord diagrams: Am, E, C#m7, F#m, B, Bm7, D7M/A, E7.

26 27 28 29

T 1 1 0 1 1 0 2 2 4 5 2 3 2 9 7 5
 A 2 2 2 2 2 2 1 0 4 2 4 4 2 3 7 7 7
 B 0 2 2 0 2 4 2 2 4 2 2 4 2 2 7 7 7

1 1 0 1 1 0 2 2 4 5 2 3 2 9 7 5

2 2 2 2 2 2 1 0 4 2 4 4 2 3 7 7 7

0 2 2 0 2 4 2 2 4 2 2 4 2 2 7 7 7

por- que mu-rien-do vi- vi-mos vi-da mas cla-ra y me- jor.

Chord diagrams: A, B, A6, G#m, C#m7, F#m, B, E.

30 31 32 33

T 2 0 4 4 4 4 4 4 5 2 2 4 5 2 1 0
 A 2 2 4 4 4 2 2 4 4 4 5 4 4 2 2 0
 B 0 2 2 4 4 0 4 4 6 4 6 6 4 2 2 0

2 0 4 4 4 4 4 4 5 2 2 4 5 2 1 0

2 2 4 4 4 2 2 4 4 4 5 4 4 2 2 0

0 2 2 4 4 0 4 4 6 4 6 6 4 2 2 0

Por- que mu-riendo vi- vi-mos vi- da mas cla- ra y me-jor.