

Marcha Nupcial

♩ = 100

1 2 3 4 5

Measures 1-5 of the guitar tablature. Measure 1 starts with a C chord. Measures 2-5 feature a sequence of triplets on the bass strings (5-5-5, 5-4-2, 5-5-5, 5-4-2, 5-5-5) and a sequence of doublets on the treble strings (2-2, 2-2, 2-2, 2-2, 2-2). Measure 5 ends with a 0-5 doublet.

f

Adim/F# G# Dbsus4 Bm A E7 A

Chord diagrams for measures 6-9: Adim/F# (xx), G# (4), Dbsus4 (x x), Bm (x x), A (o xx), E7 (o ox), A (xo o).

6 7 8 9

Measures 6-9 of the guitar tablature. Measure 6 has a double bar line. Measures 7-9 continue the bass string triplet pattern and treble string doublet pattern.

Adim/F# G# Dbsus4 Bm A E7 A

Chord diagrams for measures 10-14: Adim/F# (xx), G# (4), Dbsus4 (x x), Bm (x x), A (o x), E7 (o ox), A (xx).

10 11 12 13 14

Measures 10-14 of the guitar tablature. Measure 10 has a double bar line. Measure 14 features a complex chord with multiple notes on the same string, indicated by (2), (2), (4), (4), (5) in parentheses.

F#m C#m7 Dsus2 Asus2 Bm7 E

Chord diagrams for measures 15-22: F#m, C#m7 (x), Dsus2 (xxo o), Asus2 (xo oo), Bm7 (x), E (o oo).

15 16 17 18 19 20 21 22

Measures 15-22 of the guitar tablature. Measure 15 has a double bar line. Measures 16-22 continue the bass string triplet pattern and treble string doublet pattern.

F#m C#m7 Dsus2 Asus2 Bm7 A E

Chord diagrams for measures 23-30: F#m, C#m7 (x), Dsus2 (xxo o), Asus2 (xo oo), Bm7 (x), A (xo o), E (o oo).

23 24 25 26 27 28 29 30

Measures 23-30 of the guitar tablature. Measure 23 has a double bar line. Measure 30 ends with a double bar line.

F#m C#m7 Dsus2 Asus2 Bm7 E Asus2

Chord diagrams for measures 31-40: F#m, C#m7 (x), Dsus2 (xxo o), Asus2 (xo oo), Bm7 (x), E (o oo), Asus2 (xo oo).

31 32 33 34 35 36 37 38 39 40

Measures 31-40 of the guitar tablature. Measure 31 has a double bar line. Measure 40 ends with a double bar line.