

# Ave Maria

## Intro

n.guit.

Chord diagrams for Intro:

- D:
- D:
- D:
- D7:
- G:
- Gdim:
- D:
- D:

Tablature for Intro (measures 1-8):

M	1	2	3	4	5	6	7	8
6	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4
3	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
1	0	0	0	0	0	0	0	0

*mf*

## A

Chord diagrams for Section A (measures 9-16):

- D:
- Bm6:
- D:
- A7:
- Bm:
- Bm:
- Em/G:
- A7:

Tablature for Section A (measures 9-16):

M	9	10	11	12	13	14	15	16
6	0	2	2	0	2	2	3	0
5	3	3	2	2	3	3	5	2
4	2	1	2	0	4	4	4	0
3	4	0	4	2	4	4	5	2
2	0	2	0	0	2	2	5	0
1	0	0	0	0	2	2	0	0

Chord diagrams for Section A (measures 17-24):

- D:
- D:
- D<sup>+</sup>:
- Bm/D:
- C#sus4:
- C#7:
- A#m6(b5):
- A#m6(b5):

Tablature for Section A (measures 17-24):

M	17	18	19	20	21	22	23	24
6	3	3	3	3	2	2	0	0
5	2	2	3	4	1	4	2	2
4	4	4	4	4	4	4	0	0
3	5	5	5	5	4	3	2	2
2	0	0	0	0	4	4	1	1
1	0	0	0	0	0	0	0	0

Chord diagrams for Section A (measures 25-32):

- Bm:
- Bm6:
- A:
- B7:
- A:
- E:
- A:
- A:

Tablature for Section A (measures 25-32):

M	25	26	27	28	29	30	31	32
6	2	2	0	2	0	0	0	0
5	3	3	2	4	5	5	2	2
4	4	1	2	2	6	4	2	2
3	4	0	2	4	7	6	2	2
2	2	2	0	2	7	7	0	0
1	0	0	0	0	0	0	0	0

Chord diagrams for Section A (measures 33-40):

- A7:
- A7/C#:
- D:
- D:
- A7:
- A7/C#:
- Bm:
- Bm:

Tablature for Section A (measures 33-40):

M	33	34	35	36	37	38	39	40
6	0	0	2	3	0	0	2	2
5	2	2	3	3	2	2	3	3
4	0	0	4	4	0	0	4	4
3	2	2	4	4	2	2	4	4
2	0	4	5	5	0	4	2	2
1	0	0	0	0	0	0	0	0

A 	G# 	Em 	Em 	Em/G 	Bdim/G# 	A 	A7/C# 
41	42	43	44	45	46	47	48
T A B							
5 6 7 7	4 5 6 6	3 5 5 2	3 5 5 2	3 5 5 5	3 4 3 5 6	0 2 2 2 0	0 2 0 2 4
.	.	.	.	.	.	.	.

D 	Bm6 	D 	A7/C# 	D 	D 	D 	D 
49	50	51	52	53	54	55	56
T A B							
2 3 2 4 0	2 3 1 0 2	2 3 2 4 0	0 2 0 2 4	3 2 4 5 0	3 2 4 5 0	3 2 4 5 0	3 2 4 5 0
.	.	.	.	.	.	.	.